

Contemporary Music Ensemble

Gary Kulesha, Director

C 99-24

Wednesday, Mar. 10, 1999, 8PM, Walter Hall

PROGRAMME

Septuor (1937)

Charles Koechlin (1867-1950)

1. Monodie 2. Pastorale 3. Intermezzo 4. Fugue 5. Sérénité 6. Fugue

Rozalind MacPhail, flute; Elisabeth Mellinger, oboe; Leif Mosbaugh, English Horn;
Carlos Melendez, clarinet; Wallace Halladay, alto saxophone; Cathleen Biggs,
bassoon; Stacy Allison, horn

Toys (1919)

text and music by *Carl Ruggles* (1876-1971)

from "*Piesni Kurpiowskie*" (1932)

music by *Karol Szymanowski* (1882-1937)

1. "Zarzyj ze kunlu" 2. "Wysly rybku, wysly"

Angela Brubacher, soprano; Wendy Lee, piano

Septet

Conlon Nancarrow (1912-)

Carlos Melendez, clarinet; Wallace Halladay, alto saxophone; Cathleen Biggs,
bassoon; John Roney, piano; Aidan Pendleton, violin; Jeewon Kim, viola; Brian Baty,
bass

Five Songs (1919-1920)

George Antheil (1900-1959)

text by *Adelaide Crapsey*

1. November Night 2. Triad 3. Suzanna and the Elders 4. Fate Defied 5. The Warning

Ariana Chris, mezzo soprano; John Roney, piano

INTERMISSION

Elegy, Op. 45 No. 1 (1927)

Nicolai Medtner (1879-1951)

text by *Alexander Pushkin*

Olga Primak, soprano; Stephen Clarke, piano

Octandre (1923)

Edgard Varèse (1883-1965)

Rozalind MacPhail, flute/piccolo; Elisabeth Mellinger, oboe; Carlos Melendez,
clarinet/Eflat clarinet; Cathleen Biggs, bassoon; Stacy Allison, horn; Matthew Brooks,
trumpet; Chris Richardson, trombone; Brian Baty, bass

Cinq Mélodies (1972)

Federico Mompou (1893-1987)

1. *La Fausse Morte* 2. *Le Vin Perdu* 3. *Les Pas*

Kelly Campbell, soprano; Gary Kulesha, piano

Four Songs

Hanns Eisler (1898-1962)

text by Bertolt Brecht; translated by Eric Bentley

1. *How the wind blows* 2. *A Hollywood Elegy* 3. *Change the World: It Needs It*

4. *We Are The Scum Of The Earth*

CME Chorus; Alwin Tong, guitar; Dean Pomeroy and Tim Francom, percussion; Gary
Kulesha, piano; directed by Angela Brubacher